

ARMY IN THEATER

Mode: Directed Study/Seminar

Lesson 4-10-DS/S

1. Introduction.

a. Today's seminar is designed to provide the student with insights on the Army component contribution to the CINC's theater campaign plan. Planners must be cognizant of and take into consideration aspects such as Army forces capabilities and functions; command relationships; supporting plans and contingency requirements; establishment of the theater base, COMMZ, and forward operating bases; sustaining area security; theater air and missile defense; and logistics support rendered to other services and multinational forces when developing the CINC's campaign plan and the Army contribution to the CINC's theater campaign planning.

b. Understanding how each service approaches warfighting is important to ensure that the full potential of that service is brought to bear on the enemy during the planning and execution of the Theater Campaign Plan. Today's lesson looks at Army doctrine and how the Army, as part of the joint team, approaches major theater war and operations other than war, as well as deterring actions detrimental to our national interests. We will examine Army doctrine, fundamentals, the Army Service Component Command and the capabilities the army employs as a force projection force in a theater to achieve the CINC's theater objectives across the range of military operations.

2. Learning Objectives. To enable students to:

a. Comprehend the role of an Army Service Component Commander in the planning and execution of unified, joint, multinational, and interagency operations across the range of military operations.

b. Comprehend the six operational-level operating systems that the Army functionally employs.

c. Analyze the capabilities and limitations of the Army's theater forces in support of joint and multinational operations.

3. Student Requirements.

a. Tasks. As assigned by the faculty instructor, selected students will be prepared to discuss aspects of the readings.

b. Required Readings.

(1) Department of the Army. FM 3-0, Operations, June 2001. Read Chapter 1, pp. 1-2 thru 1-18, Adobe pp. 12-28; Chapter 4, pp. 4-2 thru 4-32, Adobe pp. 74-104; scan Chapter 3, pp. 3-0 thru 3-18, Adobe pp. 54-72. This provides a general overview of the fundamentals of Army full spectrum operations, organizations, planning and executing operations. Implementing National Military Strategy, Course 4, CD-ROM.

(2) Department of the Army. FM 3-93 (Final Draft), The Army in Theater Operations, October 2001. Read: Chapters 1, pp. 1-1 thru 1-28, Adobe pp. 11-38 and Chapter 3, pp. 3-1 thru 3-45, Adobe pp. 91-136. Scan: Chapter 6, pp. 6-1 thru 6-62, Adobe pp. 237-298. This reading describes the Army's roles in the theater, the army echelons of command in the theater, and factors the Army Component Commander takes into consideration in supporting the CINCs by synchronization of the six operational-level operating systems. Implementing National Military Strategy, Course 4, CD-ROM.

(3) Department of the Army. FM 1, The Army, June 2001. (Read the entire document) Implementing National Military Strategy, Course 4, CD-ROM.

(4) Gerner, Mark. "US Army Service Component Command." Military Review, March/April 1998. (Course 4 Selected Readings, AY02, Implementing Military Strategy)

c. Suggested Readings.

(1) Department of the Army. Pamphlet 10-1, Organization of the United States Army, June 1994. Read: pp. 39-54; scan remainder of pamphlet. This reading provides a brief description of the Army organization. (Student Issue).

(2) Hogan, David W., Jr. A Command Post at War: First Army Headquarters in Europe, 1943-1945, Chapter 8, pp. 239-283, Adobe pp. 1-45. Implementing National Military Strategy, Course 4, CD-ROM.

4. Points to Consider.

- a. What are the Army's core competencies? What are supporting competencies?
- b. What challenges does the Army Service Component Commander encounter in developing his plan to support the CINC's theater campaign plan?
- c. How does the Army provide the requisite land power required by Theater CINCs? What are the functions of Army forces in the theater?
- d. What are the tenets of Army Operations? What are the Army's six operational-level functional systems?
- e. What are the three critical missions of the Army Service Component Command? How does an ASCC organize to perform these roles?
- f. What is a Numbered Army. When is it established? What challenges did 1st Army have after the Battle of the Bulge?
- g. What are the Army's capabilities and limitations to conduct Strategic Maneuver?
- h. What is an ARFOR? What operational categories of units does it contain? How do ARFORs contribute to transformation?

5. Relationship to Professional Joint Education (PJE) Learning Areas.

- a. PJE LA 3.c. Readings, Objectives, Points to Consider
- b. PJE LA 4.c. Readings, Objectives, Points to Consider
- c. PJE LA 4.d. Readings, Objectives, Points to Consider
- d. PJE LA 4.e. Readings, Objectives, Points to Consider
- e. PJE LA 5.a. Readings, Objectives, Points to Consider
- f. PJE LA 5.c. Readings, Objectives, Points to Consider

6. Relationship to USAWC Institutional Learning Objectives (ILOs), Enduring and Special Themes.

- a. ILOs: 2
- b. Enduring Themes: Jointness and History
- c. Special Themes: Warfare in the 21st Century and Transformation